DIGITAL THEATRE+





What is it?

- ★ A musical mash-up of several fairy tales.
- ★ Focuses on the story of a Baker and his Wife as they go on a journey into the woods to break the Witch's curse! They must bring her:
 - A cow as white as milk Jack's cow, Milky White, which he sells to the Baker for magic beans
 - A cape as red as blood Little Red Riding Hood's cape
 - The hair as yellow as corn which belongs to Rapunzel
 - A slipper as pure as gold one of the slippers Cinderella wears to the ball.

Key characters

- ★ The Baker and his Wife, our protagonists
- ★ The Witch, our antagonist
- **★** Cinderella
- ★ Little Red Riding Hood
- **★** Jack
- ★ Rapunzel

The story

- ★ Act 1
 - · We meet our primary characters.
 - · Jack must sell his cow, Milky White.
 - Red Riding Hood is off to visit her grandmother.
 - Cinderella wishes to go to the ball.
- ★ Act 2
 - · A giant arrives.
 - Everyone must go back into the woods.



In 2014, the musical was adapted into a film featuring Oscar-winning actor Meryl Streep!



Fun fact

Hannah Waddingham, who plays the Witch in this production, also played the Witch Mother in *Hocus Pocus 2*!



You might recognize these fairy tales, but have you ever wondered where they came from? Look up the Brothers Grimm and see if you spot any other familiar stories...





Fally tales

Into the Woods reimagines fairy tales that many of us are familiar with. If you were going to rewrite a fairy tale, how would you do it? Using the table below, plot out some key details for your reimagined fairy tale. Who are your main characters? Where is it set? And most importantly: What do your characters learn?

Fairy tale	
Main character(s)	
Setting	
Main villain	
What the characters learn	

Design ideas

Imagine you are designing the set for *Into the Woods*. Most set designers will choose to set the musical in the woods, but use your imagination and think outside of the box! List five potential places you might want to stand in for 'the woods.' Use the space below, or your own notebook, to record your thoughts.

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