

A Level Drama Transition Work.

1. Watch *Into the Woods* using the school subscription to Digital Theatre +. We may not have this subscription for the new academic year, so it is essential that you watch it.

[Into the Woods | Digital Theatre+ \(digitaltheatreplus.com\)](https://digitaltheatreplus.com)

When you have watched the performance, please complete the table, and be prepared to present this in your first lesson.

2. Here is an additional resource to help.

https://edu.digitaltheatreplus.com/content/workshops/spotlight-on-into-the-woods?utm_campaign=share-feature&start=3

3. Complete the Spotlight on Into the Woods Sheet.
4. Complete Pages 36 – 50 of the Student Workbook as you watch the performance.

Getting ahead!

So that you can be prepared, you will be studying the following plays during the course and you will need your own copy. This can be second hand. This list is currently subject to change, so please don't buy them at the moment:

Component 1 Examined in year 12:

Into the Woods by Stephen Sondheim

Component 2 Examined in year 13 **To be decided**

Component 3 Written Exam Year 13

The Trojan Women, Euripides (OUP ISBN 978-0-19-953881-2)

Accidental Death of an Anarchist, Dario Fo (Methuen ISBN 978-0-413-15610-5)

The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens (Bloomsbury, ISBN: 978-1-4081-7335-0).

You will also need a Lever Arch file and file dividers.