

Eduqas Drama GCE: Summer Preparation work

JUNE 2020

Y12 Preparation Tasks

LHA – The Trojan Women by Euripides

Learning Outcomes

The purpose of this series of lessons is to ensure that you have a deep and detailed understanding of the cultural, historical and political context of the set text.

By September

- 1) Be confident understanding the plot of The Trojan Women after closely reading the text
- 2) Demonstrate understanding of the history and context of religious practices and beliefs of ancient Greece
- 3) To explore current world events which relate to the themes of the play so you can have empathy and authenticity in your approach to character..
- 4) Be familiar with the set text for Section 3 and consider your creative response to the text

Assessment Requirements

This is what the exam board say you need to be able to do or know to be successful in the exam.

Section A: 40 marks

A series of structured questions on a specified extract from **either of** the chosen set texts

Learners should consider:

- interpretation of character (e.g. through motivation and interaction)
- vocal and physical performing skills including interaction
- how performance texts are constructed to be performed, conveying meaning through: structure, language, stage directions
- interpretation of design elements including: sound, lighting, set and props, costume, hair and make-up.

Section B: 40 marks

An essay question on **either of** the chosen set text , demonstrating how the text can be adapted for a contemporary audience.

Learners should consider:

- the social, historical and cultural context of the text
- the influence of contemporary theatre practice
- how performance texts are constructed to be performed, conveying meaning through: structure, language, style of text
- how live theatre, seen as part of the course, influences their decision making and understanding of how drama and theatre is developed and performed
- how the text approaches its theme.

Homework Tasks

Date Set	Description	Date completed
22 nd June 2020	1: Purchase the Set text : <i>The Trojan Women and Other Plays</i> (Oxford World's Classics). 2008 by Euripides (Author), Edith Hall (Introduction), James Morwood (Translator) ISBN-10: 0199538816 You must make sure it is this version. Make notes as you read – google the people/places you don't know. Post it note the scenes you like. Underline the lines that stand out to you	25th August 2020
22 nd June 2020	If you missed the Induction lesson – Watch the video! Create a concept for Poseidon and Athena – more details below	25th August 2020
22 nd June 2020	Research real life events that apply to the themes of the play – create a presentation of your research	25th August 2020

What is the Purpose of all this reading and research?

When we explore the set texts we will be exploring this practically 80% of the time in lesson. However, Ancient Greece was so different to today, we need to understand how and why so that you can respond to the text and characters with confidence and clarity. By using this extra time we have it will allow us to start September with even more practical sessions and less research and written lessons. I promise that this written work will make the practical acting/directing and designing tasks easier and more enjoyable when we start the lessons.

Homework Task 1:

READ THE SCRIPT!

Keep post it notes and pencils to hand. Underline the lines that leap off the page that you like.

Google the people and places mentioned – print out the info you find and start a Drama folder

Learning Outcome

Your book should look used! – I'll expect to see underlining, bookmarks, highlighters.

I expect that you'll have printed off maps/diagrams/ info about people and places mentioned.

Homework Task 2:

Outline your concept for Poseidon and Athena

Research them and the features they represent

Characterisation of both (see induction lesson for starting point)

Costume

Position on stage

Lighting

Music/Sound effects

Learning Outcome

You can be as creative as you like – the important thing is that your learning and knowledge shines through

Sketches of the gods

You can present your ideas in any way you like – blog post, power point , typed out in paragraphs, moodboards etc

You must include an explanation of what effect you want the gods to have on the Audience of 2020

Homework Task 3:

This play has been a popular one to do in this century to show the horrors and results of war. It has been many times a tool, then, of political propaganda. There are certainly enough wars occurring at present to make this play as pertinent today as it has ever been.

We do not have first hand experience of this but with research we can develop empathy and authenticity towards the characters we will portray and direct.

Learning Outcome

You need to research:

Where are there places in the world where similar things to the event of the play are happening?

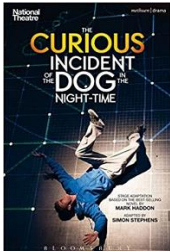
Create a mood board/ document of images and real life situations that Trojan Women could be set in today.

Try to find video clips and reports about the survivors. Make notes about their responses, physicality and facial expressions.

When we come to perform these women we need to empathise – this research will be vital.

ARA – The Curious Incident of the Dog in the Night-time

June 2020



Section C: 40 marks

Curious Incident of the Dog in the Night-Time

- The 10-15 minute extract from The Curious Incident of the Dog in the Night-Time will be published in the first week of March of the exam series year

- The question will be based on a part of the specified extract analysing and evaluating how the text can be performed in the theatre

This text is examined from a more practical perspective and learners will be expected to explore the extract from the perspective of a: • Performer • Designer • Director

Date Set	Description	Date completed
22 nd June 2020	Buy a copy of the script. (Currently £4 second hand on Amazon) Read the whole play so that you understand the storyline <i>The Curious Incident of the Dog in the Night-Time</i> (Modern Plays) Paperback – 24 July 2012 by Mark Haddon ISBN-10: 1408173352	25th August 2020
22 nd June 2020	Which scene would you be most excited to realise on stage? What staging form would you use to stage this? Why? What would you want the audience to have understood or be feeling by the time they had watched your realisation of this scene?	25th August 2020
22 nd June 2020	Challenge – create a moodboard of costume, set and lighting ideas for your chosen scene.	25th August 2020