

# Transition work – Year 11/12

Art May 2020

# Year 11-12 – Art Transition work May 2020

## Art Department:

- The Art Department believes in developing you as an Artist by encouraging creativity, improving your analytical communication and research ability by studying the Visual Arts. We actively encourage individuality and independent thinking through creative expression alongside increasing your practical skills.
- This is the Fine Art AQA course which builds upon the skills, knowledge covered in GCSE. Currently the Art Department has a separate studio classroom/ exhibition space for 6<sup>TH</sup> Form use only. This has proved both essential and popular for A level Art students to work in during their non-contact lessons. It also enables students to have their own workspace, increase the scale of their work and develop professional practice of exhibiting work. Fine Art explores ideas, conveys experiences or responds to a theme or issue of personal significance. The areas of study are very broad and cover drawing, painting, printing, photography, sculpture, installation and mixed media.
- Transition work activity – Due in June 22 2020
- Individual Piece of work: Title “Lockdown”
- Aim: To produce a piece of work which is personal to you which is a response to your feelings/ interpretation of Lockdown.
- Enjoy and be creative!

YEAR 12	Portfolio of work
Introduction to A level ways of working/own studio space	Experiment and develop your skills as an artist
<b>FINE ART</b> <ul style="list-style-type: none"> <li>• Drawing</li> <li>• Painting</li> <li>• Mixed-media (collage/assemblage)</li> <li>• Sculpture</li> <li>• Installation</li> <li>• Printmaking</li> <li>• Moving image (animation, film/video)</li> <li>• Art History</li> </ul>	Portfolio will include: <ul style="list-style-type: none"> <li>• <b>Individual extended project</b> eg (Life/Scape/Moment)</li> <li>• <b>Still Life project</b> <ul style="list-style-type: none"> <li>• Collaborative Piece for display</li> </ul> </li> <li>• <b>Evidence of Gallery visits/Development work</b></li> </ul> <b>Large scale pieces</b>
<b>Work will evidence all 4 assessment objectives</b> <b>Sketchbook work / large Work Exhibited</b>	<b>Individual strengths /interests developed</b> <b>Must show progression and depth of study</b>

A2

Personal Investigation	Externally Set Exam
96 marks 60% 4 assessment objectives Sept- Jan	96 marks 40% 10 weeks /15 hrs exam Select from 8 Questions
<b>Personal Investigation</b> Supported by written material of 1,000 – 3,000 words <b>Focus on idea, issue, theme or concept</b> Written material should show evidence of creative understanding <b>Must include Specialist Vocab</b>	Exam Paper Issued 1/2 <b>Student to select one question</b> Preparation work to be presented in individual format <b>To include journals, design sheets, maquettes, evidence of trials and initial ideas</b>
<b>Work needs to evidence all 4 assessment objectives</b>  <b>No restrictions on scale</b>	<b>Students assessed on their ability to develop a meaningful response within specified time constraints</b>

# Transition work activity – Due in June 22 2020

- **Individual Piece of work: Title “Lockdown”**
- **Aim: To produce a piece of Artwork which is personal to you which is a response to your feelings/ interpretation of Lockdown**
- Size- A2 or bigger if on paper/canvas/cardboard/ recycled MDF board etc
- Format: 2D/3D
- Materials- 2D/3D,Paint,drawing, photography, digital art, journal /diary form, mixed media (materials can be anything you can find. Be creative and imaginative)
- Time- 10 hours making time (plus research preparation time)
- Style- use an artist of your choice as your inspiration but the aim is be creative, start thinking more individually and create a piece of work you really enjoy!
- You can use quotes, song lyrics poetry, literature, film as inspiration/starting points
- **Preparation:**
- Write a minimum of a paragraph of your first thoughts about what Lockdown means to you
- Produce a brainstorm of all your ideas/thoughts/ themes linked to this. Think about personal, family, mental physical health, global, health, hospitals, NHS education, political, historical, environmental, economic, work transport, social, financial, positives, negatives, the future. What is important to you. What is important in life?
- **Research** and look at Artists for inspiration/style of work
- Eg David Hockney, Antony Gormley, Banksy, Damien Hirst, Edward Hopper, Surrealism etc
- **Watch TV:**
- **Grayson Perry’s Art Club -Channel 4- All4**
- [Museums in Quarantine Series 1 BBC Iplayer Tate Britain](#)
- Episode 3 -Dr James Fox makes the argument that in difficult times, art is needed more than ever and looks at historical examples



# Lockdown Art Inspiration May 2020

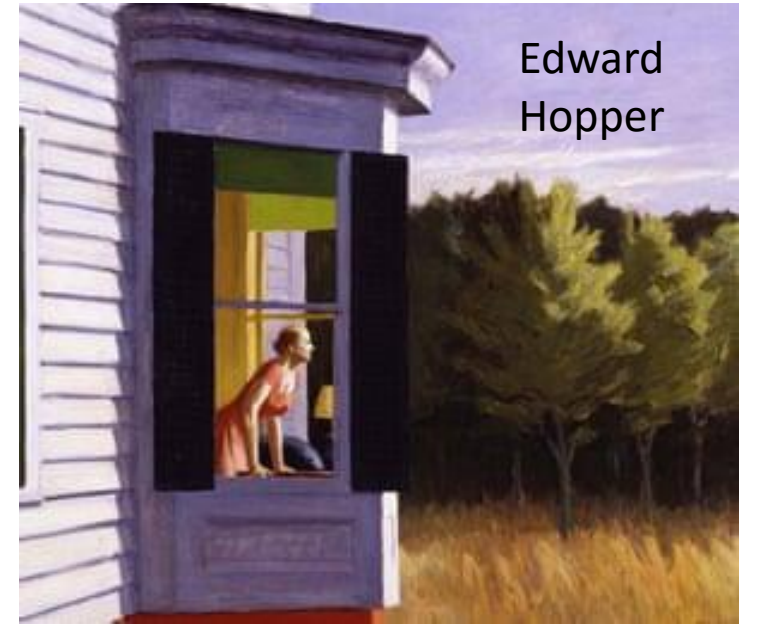
Banksy



Antony Gormley



Edward Hopper



Banksy



David Hockney



Damian Hirst

