

Art GCSE-AS Fine Art Transition work: 2019

If you have opted to study art at A level next year, we would like you to complete the following artwork and hand it in on the first lesson back in September. This work is the starting point for your portfolio work (Component 1) and is designed to inspire you and prepare you for studying this subject at Advanced level.

Theme- Your Favourite British Artist

TASK:

Produce an INSPIRATIONAL SKETCHBOOK ON YOUR FAVOURITE BRITISH ARTIST (Fill your book)

Include:

Introduction,
Initial thoughts, artist images.
Artist research, explanation of Art movement, why this artist inspires you.
Recreations/studies of their work, ideas and drawings for your own response
You must include your own photos/ observation drawings, your thoughts, primary and secondary sources, sketches, doodles, film reviews, poetry, exhibitions you have visited, song lyrics, newspaper articles, artist images that are relevant to your chosen artist.

Consider carefully the impact and style of how you present work in your sketchbook.

Be as experimental and adventurous as you can! No limits- choose the scale, format of your choice. Enjoy.

MUST INCLUDE:

1. Photography-

Take photographs in the style of your artist over the summer and print off 4 of your most successful onto photographic paper – size A5

2. Observation Drawing-

Drawings of relevant objects/landscape/people/cityscapes/ etc that you have drawn from life rather than from secondary sources

3. Gallery Visit-

Research and visit an Art Exhibition/Museum which inspires you and relates to your chosen British Artist if possible. You may be going on holiday so check if there is an interesting exhibition nearby or visit one of the local ones. Look on line to check times, map and what's on. Any of the London galleries/museums will be superb but check out - **Tate Britain, Tate Modern, Portrait Gallery, National Gallery and The V&A. Then - Tate St Ives, Tate Liverpool, The Baltic, Gateshead. Locally- Leicester New Walk Gallery, Lakeside Art Gallery- Nottingham, Ikon and Birmingham City Art Gallery, Walsall Gallert, Herbert Gallery- Coventry.**

Collect evidence from your gallery visit- tickets, brochures, postcards, own photos, sit and draw, paint favourite pieces, write about how a piece makes you feel, views and opinions. Produce a contextual study- art movement, composition, technique, subject matter. Try and describe it in detail in words.

Have a great summer and look forward to seeing you in September!

EXTENSION WORK- Buy an A5 sketchbook and start sketching daily (a visual diary)

Name:

Art Induction- June 26 2019

1. Reasons for wanting to study A level Art:

2. Favourite Exam Project – Name:

Description of piece:

Why does it inspire you?

3. Is there any specific area you would like to cover in A level Art?

British Painters/Artists:

17th Century: Henry Gibbs
William Hogarth

18th Century: George Stubbs
Joshua Reynolds
Thomas Gainsborough
Joseph Mallord William Turner
John Constable
James Whistler
Walter Sickert - 1885

19th Century: Richard Dadd
Ford Madox Brown
William Holman Hunt
Dante Gabriel Rossetti
John Everett Millais
Edward Burne-Jones
John William Waterhouse
William Morris
George Claxton
Alfred Wallis
Roger Fry - 1912
Gwen John
Laura Knight
Augustus John
Wyndham Lewis
Duncan Grant
Laurence Stephen Lowry
Paul Nash
Stanley Spencer
Ben Nicholson

20th Century: Gillian Ayres
Francis Bacon - 1946
Leonora Carrington
Patrick Heron
Lucian Freud
Bridget Riley
Peter Blake
David Hockney
Patrick Caulfield
Ian Davenport
Keith Piper
Sonia Boyce
Guy Denning
Damien Hirst
Chris Ofili
Banksy

Sarah Lucas
Marc Quinn
Ken Kiff