

Design and Technology: A Level Fashion and Textiles

Head of Department: Ms S Denston

Department Information

In order to correspond with industry working practices, you will be required to gain knowledge and understanding of the fashion and textiles industry, through practical experimentation and theory work which also links into the theory for the exam board set exam at the end of year 13. Students will complete and design and making project and sit two externally set examinations.

Why study this course?

If you want to pursue a career in the creative industries. This course is a hands on subject that could lead to a career within fashion or textiles industry, with a multitude of transferable skills. Students will gain a real understanding of what it means to be a designer, along with the skills sought by both higher education and employers.

Course outline

A-level Fashion and Textiles requires students to engage in both practical and theoretical study. They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing prototypes of their choice.

Year 12

Students enhance the skills already gained from GCSE. This is in the form of a design and make brief

- Practice NEA project to a set design brief
- Drawing and practical skills enhancement, building on skills learned at GCSE.
- Theoretical exam preparation for mock exams in February of year 12
- Start NEA - substantial design and make project worth 50% of their A-level

Year 13

Continue with NEA - substantial design and make project worth 50% of their A-level.

Investigation into the fashion and textiles theory, in preparation for A level exams.

- Exam - Technical principles worth 30% of A level (2.5 hours)
- Exam - Designing and making principles. worth 20% of A level (1.5 hours)

Where does this course lead?

This qualification can lead to a place at university in an Art and Design related course. We have had many of students go on to successfully gain places on fashion or textiles design, fashion contour, graphic design and architecture courses to name a few. The art and design sector is vast, so there are many opportunities. It is essential to build up a good portfolio of evidence. The presentation of the course sketch books at interview days can lead to offers from universities, in some cases at the interview stage.