Head of Department: Mrs L. Myles lmyles@clcc.college

Department Information
The department is staffed with experienced and enthusiastic teachers. Results at KS 4 and KS 5 are very good, and the Dance courses have proved very popular. There are opportunities to get involved in extra-curricular dance activities as well as showcasing work in live dance show performance.

Why study this course?
The BTEC level 3 Extended Certificate in Performing Arts - Dance is best suited to students who want to improve their physical and interpretive dance skills using a range of dance styles and techniques. Students who study this course will also learn how to use and develop choreographic devices in order to create innovative and abstract stylistic pieces of dance. Students will critically evaluate their own and others dance performance as well as compare and contrast existing work. Students who study this course often go on to study dance at Further/Higher Education, work in the dance industry through performance, teaching or choreography.

Aims of the course
The Aim of the BTEC Level 3 Extended Certificate in Performing Arts - Dance is for students to develop their physical and interpretive dance skills through a range of dance styles. Students will also improve their choreography skills through participation in workshops and rehearsals. Students will develop an ability to assess dance through dance appreciation and by critically evaluating their own and existing work.

Course outline
This course is designed for students who wish to study dance at Post 16 on a Level 3 Extended Certificate and is an ideal choice for any student considering a career in dance or dance teaching. It extends the knowledge that pupils develop from the Level 2 Tech Award in Performing Arts (Dance). This is equivalent to one GCE A Level, however the grading criteria is slightly different to A Levels in that the awards are either PASS, MERIT or DISTINCTION/DISTINCTION *. This is a 360-guided learning-hours qualification.

How am I assessed?

Mandatory units:
Group Performance Workshop
Developing Skills and Techniques for Performance

Optional units Selected From:
Classical Ballet Technique
Tap Dance Technique
Jazz Dance Technique
Street dance Teachnique
Contemporary Dance Technique
Healthy Dancer
Choreogrpahy for Live Performance
Improvisation
Musical Theatre Techniques

Where does this course lead?
You may go on to study a HND, degree or diploma at a higher level. This can lead to a career in teaching, community dance worker, and different types of arts administration posts, choreographing and performing.