

Art GCSE-AS Fine Art Transition work: 2017

If you have opted to study art at A level next year, we would like you to complete the following artwork and hand it in on the first lesson back in September. This work is the starting point for your portfolio work (Component 1) and is designed to inspire you and prepare you for studying this subject at Advanced level.

Theme- Your Favourite British Artist

TASK:

Produce an INSPIRATIONAL SKETCHBOOK ON YOUR FAVOURITE BRITISH ARTIST (Fill your book)

Include:

Introduction,
Initial thoughts, artist images.
Artist research, explanation of Art movement, why this artist inspires you.
Recreations/studies of their work, ideas and drawings for your own response
You must include your own photos/ observation drawings, your thoughts, primary and secondary sources, sketches, doodles, film reviews, poetry, exhibitions you have visited, song lyrics, newspaper articles, artist images that are relevant to your chosen artist.

Consider carefully the impact and style of how you present work in your sketchbook.

Be as experimental and adventurous as you can! No limits- choose the scale, format of your choice. Enjoy.

MUST INCLUDE:

1. Photography-

Take photographs in the style of your artist over the summer and print off 4 of your most successful onto photographic paper – size A5

2. Observation Drawing-

Drawings of relevant objects/landscape/people/cityscapes/ etc that you have drawn from life rather than from secondary sources

3. Gallery Visit-

Research and visit an Art Exhibition/Museum which inspires you and relates to your chosen starting point if possible. You may be going on holiday so check if there is an interesting exhibition nearby or visit one of the local ones. Look online to check times, map and what's on. Any of the London galleries/museums will be superb but check out - **Tate Britain, Tate Modern, Portrait Gallery, National Gallery and The V&A. Then - Tate St Ives, Tate Liverpool, The Baltic, Gateshead. Locally- Leicester New Walk Gallery, Lakeside Art Gallery- Nottingham, Ikon and Birmingham City Art Gallery, Walsall Gallert, Herbert Gallery- Coventry.**

Collect evidence from your gallery visit- tickets, brochures, postcards, own photos, sit and draw, paint favourite pieces, write about how a piece makes you feel, views and opinions. Produce a contextual study- art movement, composition, technique, subject matter. Try and describe it in detail in words.

Have a great summer and look forward to seeing you in September!

Name:

Art Induction- June 27 2017

1. Reasons for wanting to study A level Art:

2. Favourite Exam Project – Name: Description of piece:

Why does it inspire you?